

1.1 Tr. I / Klar. I Apitz Abschiedstanz 4. Teil von "Nächtliches Fest"

verspielt

- alles triolisch  $\text{♩} = \text{♩} \text{♩} \text{♩} // \text{♩} = \text{♩} \text{♩} \text{♩} // \text{♩} = \text{♩} \text{♩} \text{♩}$   
- Dynamik: alle Stimmen wie Solo - vi.

Handwritten musical score for Tr. I / Klar. I, measures 1-31. The score is written on a single staff with a treble clef and a common time signature. It features a melodic line with various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *mp*. Performance instructions include *ad.lib.* and *Sax ad.lib.*. Measure numbers 2, 4, 6, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31 are circled. A bracket above measures 25-31 is labeled "Tr. ad lib. bis T. 50".

1.1 Tr. I / Klar. I Apitz "Abschiedstanz"

Tr. I / Klar. I Apitz Abschiedstanz 4. Teil von "Nächtliches Fest" S. 2

Handwritten musical score for Tr. I / Klar. I, measures 32-67. The score continues the melodic line from the previous page. Dynamics include *mf*, *mp*, *f*, and *p*. Performance instructions include *ad.lib.* and *nur Klar. I (ad.lib.)*. Measure numbers 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 57, 59, 61, 63, 65, and 67 are circled. A bracket above measures 63-67 is labeled "Tr. I".

Tr. I / Klar. I Apitz "Abschiedstanz"